

# MUSIC MAKERS: At The Keyboard

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6

**MUSIK**  
**GARTEN**<sup>®</sup>

## CHILDREN'S BOOK 6

Dear \_\_\_\_\_,

Congratulations on completing the first five books of *Music Makers: At the Keyboard!*

*Music Makers: At the Keyboard Book 6* presents many new pieces, but the listening, dancing, and practicing you have done in previous semesters has prepared you to meet challenges presented in Book 6.

You may remember dancing to the Kabalevsky Rondo back in the first several weeks of *Music Makers: At the Keyboard*; you will now learn to play *First Dance* by Kabalevsky. For the past several years, you have listened to many excerpts from *The Carnival of the Animals* by Camille Saint-Saëns; this semester, as your mastery of scales develops, you will learn to play an excerpt from *The Pianists*. You will also get an opportunity to play miniature versions of two Hanon studies, which are classic exercises for pianists.

Your aural skills combined with a knowledge of melody, harmony, and rhythm, are all called on as you work to build competence in improvising on a 12-Bar Blues Progression. One of the final challenges of *Book 6* combines those skills with an understanding of music notation when you have the chance to compose and write your very own blues composition.

*Enjoy all that this semester has in store for you, and good luck as you continue your musical pursuits!*

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*Music Makers: At the Keyboard* (an introductory method for groups of young beginners) includes the following:

*Teacher's Guide 1*, with activity cards and a lesson planning binder (Weeks 1-30)

*Children's Book 1*, with *Listening CD 1 & Practice CD 1* (Weeks 1-15)

*Children's Book 2*, with *Listening CD 2 & Practice CD 2* (Weeks 16-30)

*Teacher's Guide 2*, with activity cards and a lesson planning binder (Weeks 31-60)

*Children's Book 3*, with *Listening CD 3 & Practice CD 3* (Weeks 31-45)

*Children's Book 4*, with *Listening CD 4 & Practice CD 4* (Weeks 46-60)

*Teacher's Guide 3*, with activity cards and a lesson planning binder (Weeks 61-90)

*Children's Book 5*, with *Listening CD 5 & Practice CD 5* (Weeks 61-75)

*Children's Book 6*, with *Listening CD 6 & Practice CD 6* (Weeks 76-90)

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# Keyboard Assignments

<p>1. <i>First Dance</i> (Kabalevsky, p. 7)</p>				<p>6. <i>Jericho</i> (P6, Nos. 1-3) Melody and Chords</p>			
<p>2. <i>Bow To Your Partner</i> (p. 9)</p>				<p>Accompaniment 1 (P6, No. 4) Accompaniment 2 (P6, No. 5)</p>			
<p>3. Major scales, 1 octave hands together in parallel motion</p>	C			<p>7. <i>Hanon Mini-Study</i> No. 2 (p. 13)</p>			
	D			<p>8. <i>Twelve Bar Blues</i> Progression (P6, No. 6)</p>			
	E			<p>Melody on <i>Blues Prog.</i> (P6, No. 7) Phrase 1 (P6, No. 8)</p>			
	G			<p>Phrase 2 (P6, No. 9)</p>			
	A			<p>Phrase 3 (P6, No. 10)</p>			
<p>4. <i>Hanon Mini-Study</i> No. 1 (p. 11)</p>				<p>Entire progression (P6, No. 11)</p>			
<p>5. <i>Sight-Reading Cards:</i> make up a new composition every day.</p>				<p>Again, with complex chords (P6, No. 12)</p>			
				<p>9. <i>Quadrille</i> (Haydn, p. 17)</p>			

# Keyboard Assignments

<b>10.</b> Natural minor scale	a			<b>17.</b> Major scales, 2 octaves, hands separately	C			
	d				D			
	e				E			
	g				G			
<b>11.</b> <i>Melody for the Left Hand</i> (Schytte, pp. 22-23)				<b>18.</b> <i>New Blues</i> (p. 34) Phrase 1  Phrase 2  Phrase 3  Entire piece	A			
<b>12.</b> <i>Kalump</i> (P6, Nos. 13-14)								
<b>13.</b> <i>Country Dance</i> Part I (p. 33)  Part II (p. 32)				<b>19.</b> *				
<b>14.</b> <i>The Pianists</i> (Saint-Saëns, p. 29)				<b>20.</b> *				
<b>15.</b> <i>Juba</i> (P6, Nos. 21-22)								
<b>16.</b> Prepare for Mini-Musicale				*Space for <b>Favorites</b> from book 5, and <b>Supplemental</b> pieces.				



# Notes

# First Dance

Dmitri Kabalevsky (1904-1987)

Allegretto

The image displays three systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a treble clef and a bass clef, both marked 'F do'. The first system includes a forte (*f*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff. The second system includes a forte (*f*) dynamic marking in the bass staff and a piano (*p*) dynamic marking in the treble staff. The third system includes a forte (*f*) dynamic marking in the bass staff. Fingering numbers (1, 2, 3, 4, 5) are provided for various notes in the treble and bass staves. The piece concludes with a double bar line.

# Dmitri Kabalevsky

(1904 – 1987)

Dmitri Kabalevsky was born in Russia. He began playing the piano at an early age. Later in life as a composer and teacher, he wrote many pieces for his students.

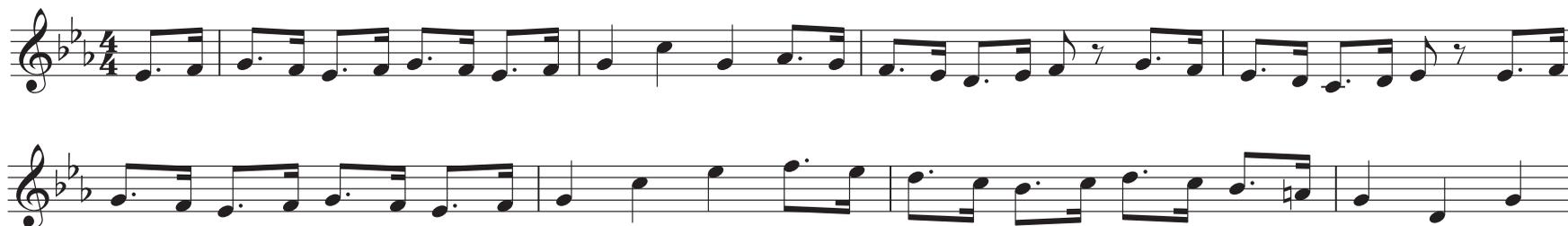


In *Music Makers: At the Keyboard*, Book 1, we danced to a *Rondo* composed for piano by Mr. Kabalevsky. Listen to it again on Listening CD 6, No. 1. Do you remember the form of a Rondo? A B A C A. Point to the music as you listen.

**A**



**B**

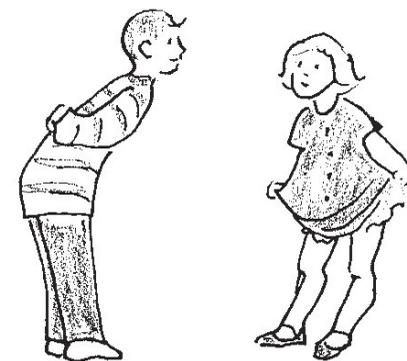


**C**



# Bow To Your Partner

## Harmonic Dictation



### Example 1

Musical notation for Example 1, consisting of two staves in 4/4 time. The treble clef staff starts on C do and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff starts on C do and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a final chord of C4, E4, G4, B4 in the treble and C3, E3, G3, B3 in the bass.

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### Example 2

Musical notation for Example 2, consisting of two staves in 4/4 time. The treble clef staff starts on C do and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff starts on C do and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a final chord of C4, E4, G4, B4 in the treble and C3, E3, G3, B3 in the bass.

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# What is the Word?

Each example spells a word. Write the letters on the lines below the staff. Draw the notes for the word on the other clef.

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# Camille Saint-Saëns

(1835 – 1921)

Camille Saint-Saëns was born in Paris, France and became an important composer, pianist and organist. As a child he gave his first piano recital at age 11. He toured Europe, the United States, South America, the Near East, and the Far East performing his piano concerti and other popular piano works.

## The Pianists

*Allegro moderato*

The musical score is written for piano in 4/4 time and C major. It consists of two systems of music. The first system shows a rhythmic pattern of eighth notes in both hands. The second system introduces more complex rhythmic patterns, including triplets and sixteenth notes, and ends with a final chord marked with an accent (^).

## Listening CD 6

1. *Rondo*, Op. 60 (Kabalevsky, March, excerpt) – Piano
2. *Hey, Mister!* – Soprano, MIDI
3. *Dolly Suite*, Op. 56 (Fauré, excerpt from *Berceuse*) – Piano
4. *Kalump* – Children, Bass Clarinet, Viola, Cello, Piano
5. *The Elephant* (Saint-Saëns, excerpt from *The Carnival of the Animals*) – Orchestra
6. *Waltz in A-flat Major*, Op. 39, No. 15 (Brahms, excerpt) – Piano
7. *Hungarian Dance No. 6* (Brahms, excerpt) – Orchestra
8. *Juba* – Children, Oboe, Bassoon, Piano, Percussion
9. *Blue Shoes* (Baer) – Piano
10. *A Sad Story* (Kabalevsky) – Piano
11. *Marche Militaire*, Op. 51 (Schubert, excerpt) – Piano
12. *Country Dance* (Mozart, arr. Baer) – Clarinet, Guitar, Bass, Piano
13. *Jericho* – Baritone, Trumpet, Tuba, Bass, Drums, Cymbal, Hi-hat, Violin, Cello, Piano
14. *Trading Places* (Baer) – Clarinet, Piano, Guitar, Bass
15. *Fugue in G Major* (Fischer) – Piano
16. *Seven in a Row* (Baer) – Clarinet, Guitar, Piano, Percussion
17. *Monsieur Saint-Saëns* – Narrator, Orchestra

## Practice CD 6

1. *Jericho* – Patterns for Solfeggio
2. *Jericho* – Arrangement for Piano
3. *Jericho* – Keyboard Patterns
4. *Jericho* – Accompaniment Track 1
5. *Jericho* – Accompaniment Track 2
6. *Twelve Bar Blues* – Progression
7. *Twelve Bar Blues* – Add chords
8. *Twelve Bar Blues* – Phrase 1 Exercise
9. *Twelve Bar Blues* – Phrase 2 Exercise
10. *Twelve Bar Blues* – Phrase 3 Exercise
11. *Twelve Bar Blues* – Add melody 1 (simple chords)
12. *Twelve Bar Blues* – Add melody 2 (complex chords)
13. *Kalump* – Patterns for Solfeggio
14. *Kalump* – Keyboard Patterns
15. **Minor Chord Progressions**, Game 1
16. **Minor Chord Progressions**, Game 2
17. **Minor Chord Progressions**, Game 3
18. **Minor Chord Progressions**, Game 4
19. **Minor Chord Progressions**, Game 5
20. **Minor Chord Progressions**, Game 6
21. *Juba* – Patterns for Solfeggio
22. *Juba* – Keyboard Patterns

### Notation Games

Minor Chord Progressions (10 cards, pink border)  
Sight-Reading Cards (15 cards, blue border)  
Note Names (18 cards, white)  
Time Signature Chart  
Note Values (20 cards, white)  
Song Cards (Jericho, Kalump, Juba)  
Musical Words (24 cards, purple border)